

Montreal, October 6, 2008

For immediate release

PRESS RELEASE

Generation 2008 - Canadian Tour

NOVEMBER 1 TO 12, 2008

In coproduction with Conservatoire de musique de Montréal

MONTREAL

November 8, 2008, 7:30 pm
Pierre-Mercure Hall
300, de Maisonneuve East
General admission: 15\$
Students and elders: 10\$
Tickets: 514-987-6919
Info: 514-524-0173

TORONTO

New Music Concerts & Québec Now
November 1, 2008, 8 pm
Music Gallery at Saint George
the Martyr
416-204-1080

VANCOUVER

Music on Main & Pro Musica
November 4, 2008, 8 pm
Cellar Restaurant and Jazz Club
604-684-2787

VICTORIA

Aventa & University of Victoria
November 5, 2008, 8 pm
Phillip T. Young Recital Hall (School
of Music, University of Victoria)
250-721-7902

OTTAWA

National Arts Center & Ottawa
Chamber Music Society
November 10, 2008, 8 pm
Dominion-Chalmers United Church
613-947-7000 #569

ST. JOHN'S

Sound Symposium & Memorial
University School of Music
November 12, 2008, 8 pm
D.F. Cook Recital Hall, Memorial
University School of Music
709-737-4455

The only project of its kind in Canada, *Generation*, a venture of ECM+ (Ensemble contemporain de Montréal+) begins its 5th Canadian tour! Guest soloists Tim Brady (electric guitar) and Scott Good (trombone) and eight ECM+ musicians directed by Véronique Lacroix perform four new works by the young winners of the *Generation 2008* composer's competition.

Generation 2008 is devoted to four Canadian composers: **Michael Berger** (British Columbia), **Scott Good** (Ontario), **Brian Harman** (Quebec) and **Fuhong Shi** (Ontario). Last February, these young composers participated in public workshops in collaboration with the musicians of ECM+ and their conductor. In the following months, they worked to fine-tune and complete their musical creations.

The night of the concert, Véronique Lacroix and the composers themselves will publicly introduce these new works, the fruit of one year's labour. A lively evening celebrating the passion of creation!

Since its beginnings, ECM+ has devoted itself to commissioning and supporting the success of up-coming generations of Canadian composers. Since 2000, the *Generation* project has provided a unique opportunity for young composers to present their work across the country and contribute to the public's understanding of the creative process. This program evolved directly from ECM+ and its *Ateliers & Concert* program which, during the period from 1994 to 1999, offered invaluable opportunities for young composers to explore their blossoming musical voices. Among the numerous composers who have participated are Louis Dufort, Sean Ferguson, Jean-François Laporte, Nicole Lizée, André Ristic, Ana Sokolovic, D. Andrew Stewart and Nicolas Gilbert - now all extremely active in the musical scene in Quebec and Canada. Since 2002, International exchanges and invitations have also been included in some editions of the *Generation* project (Singapore and Mexico).

PROGRAMME

Kaleidoscope®, Fuhong Shi

Skeleton®, Michael Berger

Gregarious Machines®², Brian Harman (Soloist: Tim Brady, electric guitar)

Shock Therapy Variations®¹, Scott Good (Soloists: Tim Brady, electric guitar; Scott Good, trombone)

© premiere

¹ with financial support from Ontario Arts Council

² with financial support from Conseil des arts et des lettres du Québec

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COMPOSERS

Michael Berger (British Columbia, 1980)

A graduate of the University of Victoria (2005) and the University of Alberta (2007), he is presently pursuing doctoral studies at Stanford University. In 2007 Michael was awarded a SSHRC Doctoral Fellowship for research in physical interaction design for electroacoustic performance practice. His music is often driven by extra-musical concepts, but always with careful consideration of sound as a physical medium and of energy in performance.

Scott Good (Ontario, 1972)

Scott completed his Doctor of Music degree at the University of Toronto in composition (2005) and is now appointed composer in residence at the Vancouver Symphony Orchestra. Rooted in the classical tradition, Scott’s music draws influence from a wide variety of sources such as rock, jazz, and baroque as well as more abstract and esoteric musical concepts, such as serialism, extended techniques, and free improvisation.

Brian Harman (Quebec, 1981)

Now completing his doctorate at McGill, he holds degrees from McGill University and the University of Toronto. In 2007 he won a SOCAN prize for his piece *sink*. His music plays with the interaction between various musical layers, and is often inspired by non-classical music.

Fuhong Shi (Ontario, 1976)

Fuhong graduated from the Central Conservatory of Music in Beijing and from the University of Victoria. She is now pursuing her doctoral studies in composition at the University of Toronto. She was awarded the 2007 Karen Kieser Prize in Canadian Music. In her music, she explores colouristic effects, lyricism, as well as percussive sonorities.

GUEST SOLOISTS

Tim Brady, electric guitar

Tim Brady is a composer and guitarist who has created music in a wide range of genres. He has been commissioned and performed by numerous ensembles and orchestras in North America, Europe and Australia. Brady regularly tours internationally as an electric guitar soloist, performing his own music as well as new works, which he commissions from other composers in his effort to create a new voice for the electric guitar. Tim Brady was awarded the Prix OPUS for «Composer of the Year» (2004), and the Jan V. Matejcek Award by SOCAN (2006).

Scott Good, trombone

(See above)

He has served as a trombonist in many orchestras, including the Kitchener-Waterloo Symphony Orchestra, the National Ballet Orchestra, Esprit and Orchestra London, among others. Many of his works and performances have been heard on CBC radio.

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Source :

Ensemble contemporain de Montréal+
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